UE Storytelling with data

Étudiant évaluateur : Étudiant évalué :

| Criteria/Level | Unsufficient | Achieved | Excellent |
|----------------|-----------------|-------------------|-------------------|
| | The quality is | | The quality is of |
| ir | nsufficient and | | the level |
| u | ndermines the | | produced by a |
| m | nessage | The main design | junior |
| Co | onveyed. | criteria are met. | consultant. |

Message consistency (Integrate organizational issues into decisions and actions [CG 11])

The audience is clearly identified

The Big idea stands in one sentence with a clear idea, which, if followed, leads to an ideal situation that matter for the audience

Call to action is consistent with stakeholders' expectations

Storytelling (Communicate [CG 9])

The narrative arc makes sense

The story focuses on 1 Big Idea, and only 1 Big Idea

Visual(s) participate to the argumentation of the Big Data,

by demonstrating the problem/solution

The communication is free of misspellings and grammar

mistakes

Data visualization (Solve a complex problem by combining theory and practice [CG 2])

The choice of visual(s) makes sense given the data and

what is being communicated

Visual clutter is minimized/absent

Focus et affordances are effective

| Your comments |
|--|
| |
| The pros : J'ai bien aimé |
| The cons: Ce qui n'était pas clair |
| What would you improve : Ce que je referai autrement |